

**Sibel İzmir, Ph.D.****Associate Professor of English Literature**

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ORCID: <http://orcid.org/0000-0001-7821-6328>Web of Science Researcher ID: [AAM-9218-2020](#)**PERSONAL**

Place of Birth	Bursa
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EDUCATION

2010-2014	Atılım University English Culture and Literature, Ph.D.
2001-2005	Ankara University English Language and Literature, M.A.
1995-1999	Ankara University English Language and Literature, B.A.

ACADEMIC POSITIONS

2025	Associate Professor/ÜAK (Interuniversity Board), Department of English Language and Literature, Atılım University
2018-2025	Assistant Professor, Department of English Language and Literature, Atılım University
2014-2018	Dr. Lecturer, Department of English Language and Literature, Atılım University
2007-2014	Lecturer, Department of Modern Languages, Atılım University
2002-2007	Lecturer, Preparatory School, Ufuk University
1997-2002	Translator, Turkish Society for Surgery of the Hand

ADMINISTRATIVE DUTIES

2018-present	Vice Dean, Faculty of Arts and Sciences, Atılım University, Turkey
2011-2014	Vice Chair, Department of Modern Languages, Atılım University, Turkey

RESEARCH INTERESTS

1	Shakespeare Studies
2	British Theatre

3	Postdramatic Theatre
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HONORS & AWARDS

1	Atılım University Publication Award -2023
2	Atılım University Publication Award -2018
3	TÜBİTAK Publication Award -2022
4	TÜBİTAK Publication Award -2018
5	TÜBİTAK 2224-A Yurt Dışı Bilimsel Etkinliklere Katılım Desteği-2015

PUBLICATIONS

1	İzmir S. (2025). <i>Var Olmak mı Yok Olmak mı? William Shakespeare Oyunlarında Kadın Karakterlerin Temsili</i> . İmge Kitabevi, ISBN: 9786256455597.
2	İzmir S. (2025). "Being a Challenger in a Patriarchal Society: <i>Romeo and Juliet</i> Revisited". <i>Avrasya Uluslararası Araştırmalar Dergisi</i> , 13 (42), 186-198. (TR Dizin).
3	İzmir S. (2025). "Tim Crouch's <i>My Arm</i> ". <i>Kültür Araştırmaları Dergisi</i> (24), 395-400. (Review)
4	İzmir S. " <i>The Chair Plays</i> Trilogy by Edward Bond". <i>Theatre Academy</i> , 3(1), 45-49. (Review)
5	İzmir S. (2023). "Revenge as a Mirror of Corruption in Shakespearean Drama". <i>RumeliDE Dil ve Edebiyat Araştırmaları Dergisi</i> . (37). (TR Dizin).
6	İzmir S. (2023). "Liminality, Resilience and Refugeehood in Zinnie Harris's <i>How to Hold Your Breath</i> ". <i>Tiyatro Eleştirmenliği ve Dramaturji Bölümü Dergisi</i> . (36). (TR Dizin).
7	İzmir S. (2022). "Transformative Potential and Utopian Performative: Postdramatic <i>Hamlet</i> in Turkey". <i>Multicultural Shakespeare: Translation, Appropriation and Performance/Thematic Volume: Shakespeare and Utopia</i> . Vol 26. No 41. (ESCI, SCOPUS).
8	İzmir S. (2022). "When Anger Turns into Rage: Displacement in John Osborne's <i>Look Back in Anger</i> ". <i>ANQ: A Quarterly Journal of Short Articles, Notes and Reviews</i> . DOI: 10.1080/0895769X.2020.1799740 (AHCI).
9	İzmir S. (2021). "Hoşnutsuzluklar Prensi Hamlet Üzerine". <i>Yeni Tiyatro</i> . (144).
10	İzmir S. (2021). "Shakespeare's Mastery of Plot and Comedy in <i>Much Ado About Nothing</i> ". <i>Sanat Dergisi</i> . (37). (TR Dizin).
11	İzmir S. (2020). "T. W. Robertson's <i>Caste</i> : A Bridge Between Victorian and Realist Theatre". <i>Mersin Üniversitesi Sosyal Bilimler Enstitüsü Dergisi</i> (4/1).
12	İzmir S. (2017). "The Oscillation Between Dramatic and Postdramatic Theatre", AAA-Arbeiten aus Anglistik und Amerikanistik, Narr Francke Attempto Verlag, Tübingen/Germany, Volume 42, No 1 , ISSN: 0171-5410 (AHCI).
13	İzmir S. (2016). "Yazar-Seyirci-Sahne Üçgeninde Mark Ravenhill'in İki Oyunu". <i>Postdramatik Tiyatro ve İngiliz Tiyatrosu</i> (Editör: Deniz Bozer), Mitos Boyut, İstanbul, pp. 53-83.

14	İzmir S. (2015). "The Concept of Male Friendship in Shakespeare's <i>The Two Gentlemen of Verona</i> : A Contextual Approach", <i>The Journal of International Social Research</i> , 37 , pp. 160-173 (MLA).
15	İzmir S. (2015). "Physical Violence Functioning to Reflect an Epic and Marxist Worldview: Edward Bond's <i>Lear</i> ", <i>English Studies: New Perspectives</i> , Newcastle upon Tyne: Cambridge Scholars Publishing, pp. 293-299.
16	İzmir S. (2014). "Dramatic and Postdramatic Strategies in Mark Ravenhill's <i>Pool (No Water)</i> ", <i>Performing Arts and Public Space. Performart '14 Conference Proceedings</i> , Dakam Publishing, İstanbul, 181-194 (Conference Proceedings Citation Index- Social Science & Humanities).
17	İzmir S. (2014). "Contextualizing History: Sarah Kane's <i>Blasted</i> as a Historical Play", <i>Batı Edebiyatında Tarih/History in Western Literature</i> . Ankara: Ürün Yayınları, pp. 487-494.
18	İzmir S. (2012). "Alex Panoptitized: A Foucauldian Reading of Anthony Burgess's <i>A Clockwork Orange</i> ", <i>Proceedings from the 6th International IDEA Conference: Studies in English</i> . İstanbul Kültür Üniv. Yayınları, İstanbul, pp. 169-179.
19	İzmir S. (2011). "Suicide in <i>The Other Side of the Mountain</i> and Mrs. <i>Dalloway</i> ", <i>IDEA: Studies in English</i> , London: Cambridge Scholars Publishing, pp. 241-251.

CONFERENCE PRESENTATIONS

1	İzmir S. "Female Solidarity, Resilience and Liminality in David Greig's <i>The Suppliant Women</i> ". 15th ESSE Conference, 26-30 Aug. 2024, University of Lausanne/Switzerland.
2	İzmir S. "Origins" of Shakespeare's Women. 1st UTAD Conference "Origins", 14-16 Sept. 2023. TED University, Ankara/Türkiye.
3	İzmir S. "Deconstructing Politically Constructed History: David Hare's <i>Stuff Happens</i> and <i>The Vertical Hour</i> ". 15th ESSE Conference, 30 August-3 Sept. 2021, Université de Lyon/France. (Online)
4	İzmir S. "Shakespeare the Ecopsychologist: <i>King Lear</i> and <i>Macbeth</i> ". ESRA (European Shakespeare Research Association) Conference. 9-12 July 2019, Rome Tre University, Rome/Italy.
5	İzmir S. "Representing the Non-Mimetic: Tim Crouch's <i>My Arm</i> ", 14th ESSE Conference, 29 August-2 Sept. 2018, Masarky University, Brno/Czech Republic.
6	İzmir S. "Europeans Become Refugees: Zinnie Harris' <i>How to Hold Your Breath</i> ", "Somewhere in Between: Borders and Borderlands" International Conference, London Centre for Interdisciplinary Research, London/England-2018.
7	İzmir S. "Jimmy's Displaced Rage in John Osborne's <i>Look Back in Anger</i> ", 11th International IDEA Conference, Çankaya Üniversitesi, Ankara/Türkiye-2017.
8	İzmir S. "Theorizing Contemporary Theatre Aesthetics", Transmodern Perspectives on Contemporary Literatures in English, University of Zaragoza, Zaragoza/Spain -2017.
9	İzmir S. "De-Hierarchization of Theatrical Signs: Edward Bond's <i>The Under Room</i> " 10th International IDEA Conference, Boğaziçi University, İstanbul/Türkiye -2016.

10	İzmir S. "Theatrical Strategies in Mark Ravenhill's <i>Shopping and F***g</i> ", 39th Comparative Drama Conference, Stevenson University, Baltimore/USA-2015.
11	İzmir S. "Spatial Interactions: <i>The Other Side of the Mountain</i> ", British and Turkish Literary and Cultural Interactions, Hacettepe University, English Language and Literature, 50th Anniversary Conference , Ankara/ Türkiye-2015
12	İzmir S. "Dynamics of Postdramatic Theatre", Akdeniz Üniversitesi, I. Dil, Kültür ve Edebiyat Çalıştayı, Antalya/Turkey-2015
13	İzmir S. "Simulated Lives, Confined Individuals: Mark Ravenhill's <i>Faust is Dead</i> ", 14th International Cultural Studies Symposium, Ege University, İzmir/ Türkiye -2013.
14	İzmir S. "Physical Violence Functioning to Reflect an Epic and Marxist Worldview: Edward Bond's <i>Lear</i> ". 7th International IDEA Conference, Pamukkale University, Denizli/ Türkiye -2013.
15	İzmir S. "Male Comradship in Shakespeare's <i>Two Gentlemen of Verona</i> , <i>Romeo and Juliet</i> and <i>Merchant of Venice</i> ", 2nd International IDEA Conference: Studies in English, Hacettepe University, Ankara/ Türkiye -2007.

THESES/DISSERTATIONS SUPERVISED

Ph.D.

2025	M. İREM ALHAS	Neoliberalism and the Abjection of Disabled Bodies As Represented in Contemporary British Drama
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M.A

2025	ALEYNA ÇANKIR	Marriage as Confinement in Virginia Woolf's <i>Mrs. Dalloway</i> and D. H. Lawrence's <i>Lady Chatterley's Lover</i>
2025	ÖMER BUDANIR	Controlling Bodies, Shaping Lives: Biopower and Biopolitical Strategies in <i>Brave New World</i> and <i>Never Let Me Go</i>
2024	SÜMEYYE SÖNMEZYURT	Representation of Female Identity in Anne Devlin's <i>Ourselves Alone</i> and Marie Jones's <i>Somewhere Over the Balcony</i>
2024	KAAN ÖZKAN	The Contemporary Son: <i>Dead Fathers Club</i> and <i>Nutshell</i> as Rewritings of <i>Hamlet</i>
2023	GÜLFER YÜCEKUL	Gender Roles and Social Class as Represented in <i>Pygmalion</i> and <i>Lady Windermere's Fan</i>
2023	HİLAL NUR KÜÇÜK	From the Gothic to the Transhuman: Representations of the Vampire in Sheridan Le Fanu's <i>Carmilla</i> and Bram Stoker's <i>Dracula</i>
2023	BÜŞRA SEPİCİ	(Im)possibility of a Utopian World: <i>In the Days of the Comet</i> by H. G. Wells and <i>Childhood's End</i> by Arthur C. Clarke
2023	MERVE ÖZTÜRK	Female Masculinities in Selected British Queer Novels: <i>The Well of Loneliness</i> by Radclyffe Hall and <i>Tipping the Velvet</i> by Sarah Waters
2022	ESRA NUR TOPÇU	The portrayal of the 'Turk' in <i>Tamburlaine the Great</i>

		and <i>A Christian Turned Turk</i>
2022	HAYDER ALI HASAN BAN REEKAB	The portrayal of the Villainous Outcast in the Characters of Richard II and Barabas in Shakespeare's and Marlowe's plays
2022	SELİN YILMAZ	Elements of Epic Theatre in John Arden's <i>Serjeant Musgrave's Dance</i> and Edward Bond's <i>Narrow Road to the Deep North</i>
2021	MÜJDE GÜNEŞ	Social Criticism in Oscar Wilde's Plays: <i>A Woman of No Importance</i> and <i>The Importance of Being Earnest</i>
2021	YOUNUS SESH	The Depiction of Hegemony in George Orwell's <i>Animal Farm</i> and William Golding's <i>Lord of the Flies</i>
2021	IBRAHİM NASHWAN SALİM ALKASIM	The Patriarchal Society in the Renaissance Era as Reflected in Shakespeare's <i>Othello</i> and <i>The Merchant of Venice</i>

COURSES GIVEN

1	Shakespeare Studies (Ph.D) + (M.A)
2	Shakespeare's Tragedies (M.A)
3	Contemporary Drama (M.A)
4	Topics in Drama (M.A)
5	Introduction to Drama
6	Shakespeare I
7	Shakespeare II
8	Contemporary Drama
9	Drama and Performance
10	The Gothic Tradition
11	American Literature
12	Research Techniques and Academic Writing
13	Cultural History of Britain
14	Translation I
15	Translation II
16	Seminar
17	Graduation Project
18	Introduction to Communication Skills I
19	Introduction to Communication Skills II

20	Oral Presentation Skills
21	Technical Report Writing
22	Advanced Grammar and Writing

MEMBERSHIPS

2017-present	İDEA (İngiliz Dili ve Edebiyatı Araştırmaları Derneği)
2017-present	ESSE (The European Society for the Study of English)
2021-present	ESRA (European Shakespeare Research Association)
2023-present	BSA (British Shakespeare Association)